



[ma]riella greil

performance II networker II research



„The subjectivity of my body becomes public in the performative context. – Still or therefore I don´t escape my self-reflection. – The tool of my artistic work is oscillating between subjectivity and objection.“

Mariella Greil (born 3.6.1976) lives and works in Vienna/ A and Chester/ UK: performances, tableau vivantes, installations as well as collaborations with artists of differing media. Currently lecturing at the Department of Performing Arts, Faculty of Arts and Media at the University of Chester/ UK. She is in the board of directors for the festival moves: movement on screen in Manchester and an active member of the steering group for the SoundNetwork (UK) and the Center for Practice as Research.

Studies: BC Hogeschool voor de kunsten Arnhem/European Dance Development Center (EDDC/NL); BA, MA University of Music and Performing Arts Vienna

Since 2002 she worked out various initiatives to do research-/ lab- and networking projects. She is significantly involved in the intermedia discourse. Besides concepts for trans-disciplinary works she is a successful protagonist of synergies of cross-media content – concerning analog and digital tools.

Radical form, digging for the components of structure without decoration and a reductive working method are common criteria of her intermedia context works. Physical precision and clarity, consequence and proximity to conceptual art are significant for her performances.

„For my work was or is it important to use differing expression languages, picture languages, meaning languages, to sensitise new interrelations, to consider the fractures of images as transformations, but mainly to open up the borderlands of actual and potential, artistic and artless reality. The idea of the polyphonic, intermedial expanding process is essential for my artistic notion.“

(Valie Export, 1990)

awards/ grants/ scholarships

- 2007 Danceweb Europe Scholarship Programme with the Coaches Jonathan Burrows & Adrian Heathfield at Impuls Tanz Festival Vienna (A) // re-invited as a tutor
- 2006 scholarship Herbstacademy "Nothing but control" at Steirischer Herbst 2006 in Graz (A)
Danceweb Europe Scholarship Programme with the Coaches Matthilde Monnier & Loïc Touzé at Impuls Tanz Festival Vienna (A)
- 2005 performance grant for the project „Hebron Theorem“ in New York/USA by SKE – Fonds Austria
subsidies of the City of Vienna (MA7) for the interdisciplinary researchlab « Superrouter » in cooperation with generator/Wiener Konzerthaus
- 2004 grant/ Artist in Residence at the 9th Komponistenforum Mittersill (A)
furtherance of the CD-production „Superrouter/ local proof net“ by Austro Mechana
- 2003 subsidies of the City of Vienna (MA7/ MA31), SKE and the federal chancellery (BKA) for the networkingproject „fluten“ of the NPO organisation s.a.f.t. (some adorable fresh tendencies)
- 2001 scholarship ECITE – (Bern/CH) European Contact Improvisation Teachers Exchange
- 2000 Teaching Certificate for Music and Dance Education at the University of Music and Performing Arts Vienna cum laude

international residencies

- 2007 Residency at the Performing Arts Forum (F) to participate at Sweet & Tender Collaborations supported by Association Skite
Artist in residence & consultancy on Curriculum Development at Escuela Profesional de Danza de Mazatlán (EPDM) in Mexico
- 2005/06 Residency in Chicago (USA) for a collaboration with Werner Moebius "Theorem Trans Radix"
- 2004 Residency "Choreografic Center - Boreas Farm" in Hebron/New York (USA)
- 2004 Master Class with Steve Paxton in Florenz (I)
- 2003 Residency "Chantier en construction 03" in Mains d'Oeuvre (Paris/F)/ IXKIZIT.cie
Summer Marathon with Frey Faust in Marseille (F)

lab/ research/symposium

- 2008 „CENTRE AND PERIPHERY - CONTEMPORARY DANCE TODAY" Dansens Hus- OSLO, Norway in the framework of the IDEE project
moves 08 – Conference "Interaction of choreographed movement and sound in screen-based work", in Manchester, UK
- 2007 „INTIMACY- Across Visceral and Digital Performance" at Goldsmith University of London, UK
Encuentro Internacional Nuevos Creadores a Escena/ EINCE in Guadalajara, Mexico in collaboration with laboratorio puntod (MEX) and Compañía Dharma (MEX)
Collaborative performance lecture "On Hillwalking And Falling Over" with Simon Bowes, University of Chester, UK
moves 07 – Conference "Choreography on Screen" in Manchester, UK
Performative Lecture at "repeat, repeat" Conference / University of Chester, United Kingdom
- 2005 "Hebron Theorem" part I of the project series „Theorem Trans Radix" in collaboration with Werner Moebius, Choreographic Center Boreas Farm, NY
Lecture at the „International Symposium: Music – The Royal Road to the Unconscious" at the Wilfried Laurier University, Faculty of Music in Waterloo, Ontario, Canada
Concept and realisation of the lab „Superrouter - sounds works moves" in Vienna in collaboration with Wien Modern und im_Flieger/WUK
- 2004 OPEN SPACE CONFERENCE - Symposion Lindabrunn in cooperation with Schloss Hernstein
9. Komponistenforum Mittersill „bewegt Euch"
Sommerakademie in Lunz am See
Rendezvous à Vienne: Internationales Contact Improvisation Meeting/WUK
Rater for the international MT Researchproject (EBQ)
Participation at the "Scientific Writing Lab" / Projectcenter for Supporting Women in Science at the University of Vienna
- 2003 Tanzquartier Wien Researchlabor "now you can have the body you (n)ever wanted"
Assistance at the International Transdisciplinary Symposium: "power of signs, signs of power" under the auspices of the International Association for Socio-Semiotic Studies IASS-AIS in Cooperation with the University of Applied Arts Vienna
infiltration – kunst im aussenraum/ Mediarte - Symposion Lindabrunn
conduction of the workshop „FORever[y]BODY" at the International Student Meeting at the University of Music and Performing Arts Vienna
- 2001 ECITE – (Bern/CH) European Contact Improvisation Teachers Exchange
- 1999 Interdisciplinary Project with Lee Kondrup (Arnhem/NL)

performances and installationen (selection)

- 2007 "Pan y cebollas" at Teatro Experimental de Guadalajara /Mexico <http://www.laboratoriopuntod.com>
at La Comedie de Reimes /France www.lacomediedereims.fr and at the Institute de Mexique in Paris
<http://www.mexiqueculture.org>
Soundperformance in collaboration with Gene Coleman (USA), Lee Patterson (UK) and Werner Moebius(A)
at the ViewTwoGallery in Liverpool, UK
soundperformance for shifted view at Impuls Tanz Vienna/ A <http://www.impulstanz.com>
"Trilogy" performance in Molloy Auditorium and performative lecture "time said" at REPEAT REPEAT at the
Center for Practice as Research in the Arts University of Chester (UK) <http://www.cpara.co.uk>
performance "outside the frame" at tRaumfrau 07 in Stromboli in Hall i/Tirol/ A
<http://uralklubrot.stromboli.at>
- 2006 Fuck all that Shit (concept by Barbara Kraus) at Impuls Tanz Vienna/ A <http://www.impulstanz.com>
"outside the frame" at emergency in greenroom Manchester/ UK <http://www.greenroomarts.org>
Performance in the public space with LIGNA at Liverpool Live 06
<http://www.bluecoatartscentre.com/liveart.html>
Chicago Cultural Center/ USA <http://egov.cityofchicago.org/city/webportal/home.do>
Living Room/ Milwaukee/ WI
Enemy in Chicago/ USA <http://www.crankstori.net>
Heaven Gallery in Chicago/ USA <http://www.heavengallery.com>
- 2005 choreografic center – boreas farm/(New York/USA)
<http://www.wernermoebius.net/wernermoebiusnet/wernermoebius/invitation.htm>
wiener konzertthaus www.generator.at
- 2004 Schloss Hernstein <http://www.mediarte.co.at/programm.htm>
toihaus salzburg <http://www.toihaus.at/vorschau03.htm>
imagnetanz 04 <http://www.dietheater.or.at/dietheater> - and in Kosmos/ Frauenraum
- 2003 MAK nite /Museum for Applied Arts Vienna http://www.mak.at/jetzt/f_jetzt_maknite.html
konfrontationen/ jazzgalerie nickelsdorf <http://www.konfrontationen.at/konfrontationen2003/samstag.html>
Schloß Schrattenberg <http://www.hotelpupik.org/index.html>
Watertower Vienna <http://fluten.klingt.org>
projectspace/kunsthalle wien <http://www.kunsthallewien.at>
fluc tuated performance <http://www.fluc.at>
Chantier en construction 03 in Mains d' Ouvre (Paris/F)/ IXKIZIT.cie
http://www.mainsdoeuvres.org/view_article.asp?id=422
- 2002 Boxion Festival (Berlin/ D) the resonant wave festival/KIS (Berlin- New York-Tokyo/D)
www.resonant-wave.net www.kis-berlin.com
- 1999 Project/ Performances with Marceline Ribouillault–Borel (New York/USA/NL)

networkingprojects

- 2007 Sweet & Tender Collaborations/Skite hosted by Jean-Marc Adolphe and Jan Ritsema at Performing Arts
Forum (Paf) in St. Erme /France
soundnetwork hosted by futuresonic 07 in Manchester/ UK at the Victoria Baths – artists talk & installation
- 2005 concept and realisation of the project „Superrouter- local proof net“ in collaboration with Sylvia Scheidl:
Tischgespräche at Wien Modern//Labor im_Flieger/WUK// artists discussion „proof net talks“// Performances
at generator/ Wiener Konzerthaus (A)
concept and realisation of fringe*melange/ Wilde Mischung as member of the team Im_flieger/WUK
- 2003 concept and curatorship for FLUTEN at the Watertower in Vienna / acute experiment for networking
a networking project for artists in various media by s.a.f.t.
(painting/music/visuals/dance/theater/literature/light/video/photography)
- 2002 Formation of the Non Profit Organisation s.a.f.t. (some adorable fresh tendencies)
- Since 2001-06 activity in the artists collective die_ttp/WUK (dance theatre performance) in Vienna

- 2007 **Joining the Dots** - a National Documentation by the Live Art Development Agency- LADA (UK)
(DVD forthcoming)
Soundrawing invited by elfriede, CD & catalogue, soundlabel: transacoustic research (A),
print-label: extrapool (NL), promotion: Extraplatte
Future Cinema Austria Vol. 1 – released by VIS /Vienna Independent Shorts, March 2007,
promotion: online –shikshop Vienna
- 2005 **Superrouter – local proof net/ labor#1**, label: iftaf.rec, promotion: Extraplatte
- 2004 **Bewegt - 9. Komponistenforum Mittersill**, label: ein_klang records
- 2003 **inprints** – physical inprints combined with textstructures; prints on plates 14x8,5 cm in
cardboard box

books/catalogues/texts

„pirate without bearings professional of hope she says and continues breathing “ –forthcoming publication in
January 2008 in the Portugese On-line-Magazine OBSCENA <http://www.revistaobscena.com>

„Negotiated Positions“ – published by the Centre for Practice as Research in the Arts at the University of Chester
ISBN 978-1-905929-21-4 Print: T. Walker, The University of Salford 2007

„Superkünstler. MAK NITE“ – publication of the MAK ART SOCIETY (MARS) ISBN 3-900688-63-X, Vienna 2004

„Infiltration 99-04“ - catalogue to the Symposia in the quarry Lindabrunn, text „art lab“, ed. by Verein Symposion
Lindabrunn/ promotion: Stadtbureau, Vienna 2004

“now you can have the body you (n)ever wanted“ Online-Publication of Tanzquartier Wien/Researchlabor
www.tqw.at/doculab

radio/ TV

„Sounds and Moves“ – in: „Zeit – Ton“, ORF – Ö1 / 23.02.2005

„Bewegt“ in „Zeit-Ton“, ORF – Ö1 / 28.09.2004

„9. Komponistenforum Mittersill“ in „TV Salzburg Heute“ / 16.09.2004

„Ein_Klang2004“– in “Kulturjournal“, ORF – Ö1 / 01.09.2004

KUNSTRADIO – RADIOKUNST: „rausch n“ – ORF - Ö1 / 26. 01.2003

„Weltensichten“ from the location of production WUK – a radio/ soundinstallation in the course of the festival Soho
in Ottakring/ 24.05. - 07.06.2003

„Just a normal day“ as a guest of Dieter Rehberg and Elke Krasny - Radio Orange 94,0 / 2000

internet

myspacemusic: <http://myspace.com/mariellagreil>
<http://mariellagreil.blogspot.com>

Sweet & Tender: <http://www.sweetandtender.org>

Projectdocumentation of fluten: <http://fluten.klingt.org>

Tanzquartier Wien Researchlab “now you can have the body you (n)ever wanted“ www.tqw.at/doculab

Superrouter at Wiener Konzerthaus/ generator – musik für morgen
<http://www.generator.at/main/programm/viewArchivedProject.asp?id=25>

Live-streaming Ö1/ http://kunstradio.at/2003A/26_01_03.html

„A sophisticated concept, reductive aesthetics and sensitivity for music assure a subtle expedition for the audience with appreciation for the particular. “

Helmut Ploebst in: der Standard /30.09.2003

„Mariella Greil’s “Trilogy” of performances offered the antithesis of Heathfield’s measured criticism. In contrast to a research informed by practice we experienced the work as a live demonstration of theorized ideas. One piece, “s wish”, was a series of movements resulting in the continual revolution of her body, her head acting as the central pivot, anchoring her body to the ground. The sound elements by Werner Moebius, and minimal lighting by Catherine Cullinane, contributed to this encapsulating piece of durational performance. Her movements resembled a clock or presented her body as if it was trapped without power in the mechanics of a relentless machine. Greil’s repetition of symbolic actions explored the conference’s concerns without the utterance of a single word. Yet, the dilemma that remains is how to document this performance in a way that preserves and conveys its impact, both on real time and on the imagination (www.chester.ac.uk/cpra).

Fay Nicolson in ARTARTART/ May 2007

„During the festival themed "sleeping volcanoes" Mariella Greil presents a trilogy of "movement monochromes" in combination with acoustic elements (...)

Martin Gabriel in "Plattform für jungen Tanz" / 15.09.2003

„One female composer, five composers, one dancer/performer and six members of the music ensemble „die reihe“ dedicate ten days of research to the subject of space and movement in interrelation with musical composition and improvisation. They explore various approaches, including new media and experiment on differing levels, varying from dance to outdoor sound actions, movement-oriented instrumental and electronic music to theatre.”

Helmut Schmidinger in: arovell – Musikzeitschrift für Ganz Neue Musik/Nr. 54/ 2004

„In structural reference and with the physical play of the spinal muscles as singular focus Mariella Greil worked out a performance interrelated with Bernhard Langs electronic version of Anton Webers *Sechs Stücke für großes Orchester* op.6/1, which via slow motion processing and looping happen to be meditative, queer „unwebern´sche“ moments of repetition.“

Lisa Farthofer, in: Österreichische Musikzeitschrift 11-12/2004

„Mariella Greil is a young choreographer that develops her work in a pluridisciplinary and conceptual environment. Her innovative position leads her to work in collaboration with other artists, and she confirms her professional determination by handling side by side conceptualisation, collaboration and composition.“

Joel Borges, "chantier en construction"/ Paris 04/2004

„With their „Trilogy“ Bernadette Reiter, Mariella Greil and Alexander Wallner enthused the public. In the danceperformance the trio created a fusion of body, light and sound. (...) The dancer Mariella Greil convinced with her evocative performance.“

Kappacher in: Pinzgauer Post/ 15.09.2004

„“move“ is the theme (of the 9th Komponistenforums Mittersill, note), because without movement there´s no sound. Mariella Greil, artist in residence related to the realm of dance/performance, danced a trilogy in interaction with sound by Alexander Wallner. “

Alfred Pranzl/ Jürgen Plank/ Rudy Stan in: Skug 06/2004

„The concert was a successful conclusion of a Forum, that can be signified as a highlight since the beginning of the Komponistenforum Mittersill. The ensemble „die reihe“ as well as Mariella Greil and further participants presented the results of an intense collaboration. What Christian Heindl called the „prodigy of Mittersill“, became reality anew with ten premieres at the concert. A large attendance was fascinated by the soundscapes, which were impressively realised by cooperation and concentrated forces.“

Pletzer, in: Pinzgauer Nachrichten/ 23.09.2004

“Dance - in Mariella Greil's case - always means a bit more than »just« dance, it's a performance with a strong presence and close connection to the music. She is approaching music not only as background music, but as an essential part of the performance, live as well as during the process of creation. Her musical sensitivity (she is musician herself, by the way) is an essential part of Mariella's work, it's the source for the non-hierarchical together of movement and sound. Characteristically of her physical work is the reduction of her movements, which also could be read as an analogy to musical reduction. One note for the ears, one movement for the eyes, often combined with strictly repetitive structures - like bringing the loop from the sampler to the dancefloor. In her case minimalism and reductionism never stands for itself, it's not mainly about avoiding (stereotypical movements, stereotypical associations...), it's more about compressing and focusing on details, using the body as a microscope. Her reductionism is a way to increase density, both semiotically as well as emotionally. This way of expression is highly unique and gripping.“

Stefan Pamreiter, Journalist/Musikmanager/Label-Promoter 03/2004

„The circular essence of Feedback-loops is subject of the danceperformance » back to front « by Mariella Greil and Arnold Haberl.“

Cay Bubendorfer, in „Raumgreifende Szenen“ in: Stadtleben 06/2004

„The evening at Lake Lunz was opened with a delightful piano programme by Mariella Greil. Her editing of Terry-Riley- Pieces never became too sweet and presented a first highlight of the concerts.“

Walter Robotka in online-magazin evolver 08/2004

press items concerning the networkingprojects

„«fluten» - a high-quality interdisciplinary art event.“

Margit Wolfsberger, in „s.a.f.t. „flutet“ den Wasserturm - Mariella Greil und ein Kunstvernetzungsprojekt“ in: WUK-Info- Intern Nr. 5/03

„Superrouter merges new music and new dance performance projects, sounds and moves in an unorthodox way.“

Susanna Niedermayr in: <http://oe1.orf.at/highlights/32023.html> / 22.03.2005

„Wild mix - a fringe melange“ creates a lab situation, makes the process of theatre, dance and performance art accessible and initiates discourse with the public.“

Reinhold Schachner in „Der „flieger“ als wilde Mischmaschine“ in Augustin Nr. 155/ 03/2005

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